

**DUO**  
für  
**zwei Violinen**  
*composé*  
von

**J. MAYSEDER**

*Eigenthum des Verlegers.*

V. Classe 13. 14. 15 Stück Aus der neuen musika =

lischen Bibliothek.

**MAYLAND**

*Bei Johann Ricordi Musikalien Händler in S<sup>t</sup> Margarith Gasse*

N.<sup>o</sup> 1233. 1234. 1235.

N.<sup>o</sup> 1118.

Prcis 3<sup>fr</sup>. 80.



VIOLINO 1º  
Metronome de Maelzel ♩ 420.

1<sup>re</sup> DUO.

ALL<sup>o</sup>.

The musical score is written for Violino 1º in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'ALL<sup>o</sup>' (Allegro) and the metronome is set to 420. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics 'dolce' and 'f' (forte) are indicated. The piece concludes with a double bar line and a final measure marked with a '1'.

dolce

f

3

4

4

1

VIOLINO Iº

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *dolce*. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues this melodic line. The third staff introduces a more complex texture with some notes beamed in pairs. The fourth staff features a *p* (piano) dynamic marking. The fifth staff continues the melodic development. The sixth staff includes a *f* (forte) dynamic marking. The seventh staff features a *sf* (sforzando) dynamic marking. The eighth staff includes a *f* dynamic marking. The ninth staff includes a *fp* (fortissimo piano) dynamic marking. The tenth staff includes a *fp* dynamic marking.

## VIOLINO 1º

Violino 1º musical score, measures 1-10. The key signature is one sharp (F#). The score consists of ten staves of music. Measures 1-4 are marked *fp*. Measures 5-6 are marked *f*. Measure 7 is marked *cres*. Measures 8-9 are marked *sf*. Measure 10 is marked *tr*. The music features rapid sixteenth-note passages and slurs.

V. 9

VIOLINO Iº

A musical score for Violino I, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by curved lines (slurs) above the notes. Performance markings include 'dol.' (dolce) at the beginning of the first staff, 'tr' (trill) on a note in the second staff, 'cres' (crescendo) at the end of the third staff, and 'f' (forte) at the beginning of the fourth staff. A double bar line with repeat dots appears at the start of the fourth staff. A large 'X' is placed at the end of the sixth staff. The music concludes with a final double bar line on the tenth staff.

# VIOLINO I<sup>o</sup>.

5

The musical score for Violino I consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a '4' above it. The fourth staff has a 'dol.' marking. The eighth staff has a 'cres.' marking. The tenth staff has an 'f' marking. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

# VIOLINO I<sup>o</sup>

The musical score for Violino I consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *f*, *ff*, *ff*, *ff*
- Staff 2:** *ff*, *ff*, *ff*, *ff*
- Staff 3:** *ff*, *ff*, *ff*, *ff*
- Staff 4:** *ff*, *ff*, *ff*, *ff*
- Staff 5:** *ff*, *cres.*
- Staff 6:** *sf*
- Staff 7:** *tr*, *dol.*, *sf*
- Staff 8:** *tr*, *sf*
- Staff 9:** *sf*
- Staff 10:** *sf*
- Staff 11:** *sf*
- Staff 12:** *sf*

The score features a variety of musical techniques including slurs, trills (*tr*), and dynamic markings such as *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dol.* (dolce), and *sf* (sforzando). The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).



# VIOLINO I<sup>o</sup>

7

ADAGIO

♩ 80.

*p* *eres* *p* *deces.*  
*dolce* *tr* *mf* 4 4 2 *f* *tr* *mf* *tr* *eres* *tr*  
*6* *6* *tr* *p* 4 5 2 3  
*dolce* *deces* *p* *pp*

# VIOLINO I<sup>o</sup>

Vivace 116.

RONDÒ

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains a series of eighth and sixteenth notes with slurs. The second staff continues this pattern, ending with a double bar line and a repeat sign. The third staff features a *cres.* (crescendo) marking. The fourth staff includes a trill marked *tr* and a *f* (forte) dynamic. The fifth staff shows a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *cres.* marking.

VIOLINO I<sup>o</sup>.



A musical score for Violino I, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff containing a measure or two of music. The notation is clear and legible, with a focus on melodic and harmonic development.

VIOLINO 1.

The musical score for Violino 1 consists of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *sf* (sforzando), *tr* (trill), *cres* (crescendo), *calando* (diminuendo), and *a tempo*. The score is divided into sections by a double bar line. The final staff ends with a double bar line and a repeat sign.

VIOLINO I<sup>o</sup>

44

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *f* (forte), *cres* (crescendo), *tr* (trill), *deces.* (decrescendo), and *pp* (pianissimo). A bracketed section of four measures is marked with a '4' above it. The piece concludes with a double bar line and repeat dots.



# VIOLINO I

metronomo de Maizel ♩ 50

11<sup>ma</sup> DUO

Adagio

ALLEGRO

assai

♩ 80.

# VIOLINO I<sup>mo</sup>

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings like *f* (forte) and *eres*. The music is written in a single system, with each staff representing a line of the violin. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible. The score is a single system, with each staff representing a line of the violin. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible. The score is a single system, with each staff representing a line of the violin. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.



# VOLINO

Violino

musical score for Violino, featuring ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- cres* (crescendo)
- decres* (decrescendo)
- pizz.* (pizzicato)

The score concludes with a double bar line and a final measure marked with a fermata and a second ending bracket labeled "2".

1254

This page contains the musical score for Violino I, page 23. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical notations including trills (tr), accents (^), and dynamic markings such as *p* (piano), *arco*, *cres* (crescendo), *decres* (decrescendo), and *ff* (fortissimo). The score includes several slurs, ties, and a double bar line with repeat dots. The final measure of the page is marked with a double bar line and the number 4.

*p* arco

*cres*

2

*tr*

*tr*

*cres*

*cres*

*ff*

*decres*

*p*

*ff*

4

# VIOLINO. I.<sup>mo</sup>

5

Violino I musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines with trills (tr) and slurs. The second staff continues the melodic development. The third staff includes a trill and a slur. The fourth staff features a trill and a slur, with the instruction "poco ritard." (poco ritardando) written below. The fifth staff begins with the instruction "a tempo" and includes a trill. The sixth staff includes a trill and the instruction "eres". The seventh staff continues the melodic line. The eighth staff includes a trill and a slur. The ninth staff includes a trill and a slur. The tenth staff includes a trill and a slur, with the instruction "p. 1254. p." written below. The score concludes with the instruction "v. s." (viva) and a final double bar line.

VIOLINO. I.<sup>mo</sup>

First system of musical notation for Violino I, measures 1-49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various ornaments, including trills (tr) and grace notes. The bottom staff shows a rhythmic accompaniment with chords and single notes.

ANDANTE.

Second system of musical notation for Violino I, measures 50-94. The tempo is marked ANDANTE. The key signature remains two flats. The score includes dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The notation shows a mix of melodic lines and chordal textures. The bottom staff continues the accompaniment. The system concludes with the number 54 and the signature G. A. 254.

*cres*  
*tr*  
*tr*  
*tr*  
*tr*  
*f*  
*p*  
*a tempo*  
*calando*  
*pizz arco*  
*pizz arco*  
*fp*  
*fp*  
*pizz*  
 C.4254.

**sul G**

## RONDÒ.

RONDO. *su G*

*ff* *cres* *ritar* *cres* *ff* *ff* *tr* *p* *p* *p* *p* *p* *p*

*su G*

G. 1254

# VIOLINO, I<sup>mo</sup>

Musical score for Violino I, featuring 12 staves of music. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). The key signature is B-flat major (two flats). The tempo markings include "poco ritard" (ritardando) and "a tempo". The score concludes with a final measure marked with a fermata.

This page of a Violino I musical score contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, *es*, and *p* are present throughout the score. A *ritard.* (ritardando) marking is located at the bottom of the page, near the measure number 4254. The page number 10 is in the top left corner, and the instrument name VIOLINO. I is at the top center.

4254 *ritard.*



Musical score for Violino I, page 44. The score consists of 14 staves of music. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'cres' (crescendo). The piece concludes with a double bar line and the word 'FINE'.

# VIOLINO. I.<sup>o</sup>

Metronome de Maelzel 116

Allegro Mod<sup>to</sup>

III<sup>iem</sup> DUO

VIOLINO. I.<sup>o</sup>

5

tr

tr

tr

>

fz

fz

rallentando

dolce

V.S.

# VIOLINO. I<sup>o</sup>

A musical score for Violino I, consisting of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *cres*, *fz*, *p*, *pp*, and *mf*. Trills are indicated by *tr*. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

VIOLINO. I.<sup>o</sup>

6

Musical score for Violino I, measures 1 through 10. The notation includes treble clef, key signature of one sharp (F#), and various time signatures (C, 3/4, 2/4). The music features continuous sixteenth-note passages. The score concludes with a double bar line and the initials "V.S." in the final measure.

G.1255.1392.

VIOLINO. I.<sup>o</sup>

A musical score for Violino I, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) on the second and third staves. The notation includes slurs, ties, and various articulation marks.

G. 1255. 1392.

# VIOLINO. I.<sup>o</sup>

7

Violino I musical score, page 7. The score consists of ten staves of music in G major (one sharp). The first staff features a long, sweeping melodic line with many slurs. The second and third staves include trills (tr) and various slurs. The fourth through sixth staves continue the melodic development with slurs and ties. The seventh and eighth staves are characterized by dense, rapid sixteenth-note passages. The ninth and tenth staves conclude the piece with a final melodic flourish and a double bar line.

VIOLINO. I.<sup>o</sup>Presto  $\text{♩} = 92$ .

Scherzo

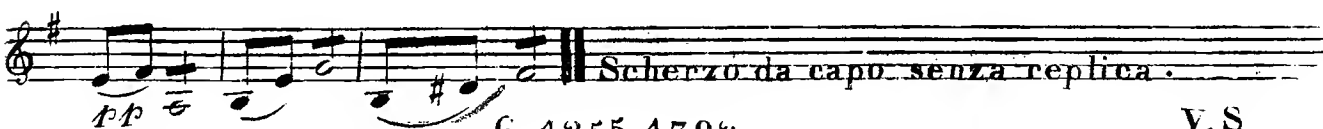
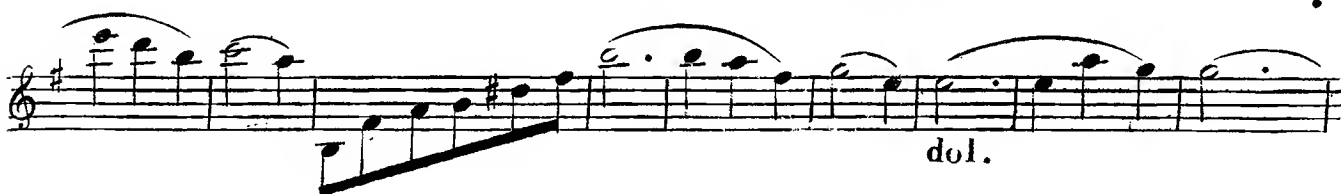
*f*

*mf*

*decres.*

*f*





Moderato ♩ 84.

Rondo.

Violino I score for Rondo, Moderato 84. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various melodic lines, some with slurs and ties, and some with triplets. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a first finger (1) marking. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes and a trill (tr) marking. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes and a first finger (1) marking. The score ends with a double bar line and a first finger (1) marking.

This page contains a musical score for Violino 1, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various musical notations including eighth and sixteenth notes, rests, and trills (tr). A crescendo marking 'cres' is placed below the third staff. The score concludes with a double bar line and a fermata over the final note. The publisher's information 'G.1255.1392.' and the signature 'V.S.' are located at the bottom of the page.

A musical score for Violino I, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The notation is clear and professional, typical of a printed musical score.

The musical score is for the first violin part of a piece by Viglino. It is written in G major, indicated by one sharp (F#) on the treble clef. The tempo and meter are not explicitly stated. The score contains 11 staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Trills are marked with 'tr.' above specific notes. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a final measure marked with a '1'.

VIOLINO I.<sup>o</sup>

A musical score for Violino I. in G major, 4/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (f) dynamic and includes trills (tr) and a crescendo (cres). The second staff has a first ending bracket (1) and another crescendo. The third staff features a forte dynamic. The fourth staff includes a crescendo. The fifth staff has a crescendo and a forte dynamic. The sixth staff includes a crescendo. The seventh staff has a forte dynamic. The eighth staff includes a forte dynamic. The ninth staff includes a forte dynamic. The tenth staff includes a forte dynamic. The eleventh staff includes a forte dynamic. The twelfth staff includes a forte dynamic. The score is written in a standard musical notation style with various ornaments and dynamics.

# VIOLINO, I.<sup>o</sup>

A musical score for Violino I, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in treble clef. The score begins with a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a double bar line and the word 'FINE' written below the staff.





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Preis 3.<sup>fr</sup> 80.

# VIOLINO II<sup>o</sup>

*Allegro*

1<sup>er</sup> DUO.

The musical score for Violino II, first duo, is written in G major (one sharp) and 2/4 time. It consists of ten staves. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of 'f' (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'pp' (pianissimo). The tenth staff has a dynamic marking of 'pp'. The score ends with a double bar line.

VIOLINO II<sup>o</sup>.

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a measure number '4' in the top right corner. The second staff has a measure number '0' above it. The third staff features a measure number '2' in the top left corner. The fourth staff includes the word 'decres' (decrescendo) and a measure number 'sf' (sforzando) below it. The fifth staff has a measure number 'sf' (sforzando) below it. The sixth staff has a measure number 'fp' (fortissimo) below it. The seventh staff has a measure number 'fp' (fortissimo) below it. The eighth staff has a measure number 'fp' (fortissimo) below it. The ninth staff has a measure number 'fp' (fortissimo) below it. The tenth staff has a measure number 'fp' (fortissimo) below it. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

# VOLINO II<sup>o</sup>

The musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various musical symbols and markings:

- Staff 1:** Features a series of eighth notes and sixteenth notes, with a trill (tr) and a dynamic marking of *p* (piano) towards the end.
- Staff 2:** Continues the melodic line with eighth notes and includes a trill (tr) and a dynamic marking of *p*.
- Staff 3:** Shows a steady eighth-note pattern.
- Staff 4:** Continues the eighth-note pattern.
- Staff 5:** Features a series of eighth notes, ending with a flat (b) indicating a key change or modulation.
- Staff 6:** Continues the eighth-note pattern, ending with a flat (b).
- Staff 7:** Includes a dynamic marking of *cres* (crescendo) and a fermata over a whole note.
- Staff 8:** Features a series of eighth notes, ending with a fermata over a whole note.
- Staff 9:** Includes a dynamic marking of *f* (forte) and a fermata over a whole note.
- Staff 10:** Continues the melodic line with eighth notes and includes a dynamic marking of *f*.

# VIOLINO II<sup>o</sup>

This musical score for Violino II consists of 11 staves. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Specific markings include 'sul G . . .' and 'dolce.' with a '4' above a slur. The score concludes with a double bar line on the final staff.

# VIOLINO II<sup>o</sup>

Violino II<sup>o</sup> score, first system (5 staves). The music is in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic and a trill. The second staff includes a piano (*p*) dynamic marking. The system concludes with a double bar line.

## ADAGIO .

Violino II<sup>o</sup> score, second system (5 staves). The tempo is marked ADAGIO. The time signature changes to 2/4. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The second staff also begins with a piano (*p*) dynamic. The third staff includes another crescendo (*cres*) marking. The fourth staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

# VIOLINO IIº

This musical score for Violino II consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and dense chordal textures. Notable elements include a trill (tr) on the third staff, a crescendo (cres) marking on the fifth staff, and a forte (f) marking on the sixth staff. The score concludes with a double bar line and a final dynamic marking of *pp* (pianissimo).

# VIOLINO II<sup>o</sup>

RONDÒ. *Vivace.*

*p*

*f*

*cres* *sf*

*p* *f*

*p*



# VIOLINO IIº



cres

Calando

# VIOLINO IIº

tempo

Violino II musical score, 11 staves. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff includes the tempo marking "tempo" and the dynamic marking "p" (piano). The second staff includes the instruction "arco" (arco). The third staff includes the dynamic marking "mf" (mezzo-forte). The fourth staff includes the instruction "dolce" (dolce). The score consists of 11 staves of music, featuring various musical notations including eighth notes, sixteenth notes, and slurs. The music is written in a single system.

# VIOLINO IIº

Violino IIº musical score, 10 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *mf.*

Staff 2: *p*, *tr*, *cres.*

Staff 3: *cres*

Staff 4: *pp*

Staff 5: *f*, *f*, *f*, *f*

Staff 6: *pizz.*, *arco*, *pp*

Staff 7: *mf*

Staff 8: *f*

Staff 9: *f*



Adagio  
II<sup>o</sup>. DUO:

cres

cres

Allégo . assai

cres

VIOLINO. II<sup>o</sup>.

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *f* (forte) at the beginning of the first staff, *cres* (crescendo) on the third staff, and *dolce* (dolce) on the eighth staff. A fermata is placed over a note on the sixth staff. A bracket with the number 9 is positioned above a group of notes on the eighth staff. The music concludes with a double bar line on the tenth staff.

VIOLINO . II.<sup>o</sup>

51

cres  
 tr  
 p  
 2  
 decre  
 pizzi  
 arco  
 1 2 5 4 5 6 7  
 8 9 10 4 2 3 4  
 fp  
 cres  
 5 6 7 8 9 10  
 fp  
 cres  
 cres  
 2  
 G. 1254.

# VIOLINO. II<sup>o</sup>.

The musical score for Violino II consists of ten staves. The first staff begins with the instruction *dolce*. The second staff contains a *f* dynamic marking. The third staff contains a *f* dynamic marking. The fourth staff contains a *f* dynamic marking. The fifth staff contains a *f* dynamic marking. The sixth staff contains a *f* dynamic marking. The seventh staff contains a *f* dynamic marking. The eighth staff contains a *f* dynamic marking. The ninth staff contains the instructions *poco ritard* and *a tempo*. The tenth staff contains the number 4254.





VIOLINO. II<sup>o</sup>.

ANDANTE

ANDANTE

*p*

*pizz* *arco* *pizz* *arco*

*Cres* 1254

*p*

*fp*

*fp*

*fp*

*fp*

Caland, a tempo

*pizz.*

*fz*

*fz*

*cre.*

*arco*

*fp*

*fp*

*pizz.*

G. 4254.

VIOLINO. II<sup>o</sup>.

## RONDO

Allegro vivace

sul C



# VIOLINO I

Violino I musical score, ten staves of music in G major (one sharp). The score includes various dynamics and tempo markings.

- Staff 1: *ff* (fortissimo), measure 10 contains a triplet of eighth notes.
- Staff 2: *pes* (pizzicato), measure 15 contains a triplet of eighth notes.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: *ritard.* (ritardando), measure 25 contains a triplet of eighth notes, followed by *a tempo*.
- Staff 9: Continuation of the melodic line.
- Staff 10: *poco ritard* (poco ritardando), measure 30 contains a triplet of eighth notes.

Violino II musical score, measures 1-10. The score is written for Violino II in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* (pianissimo) marking and a *pizz* (pizzicato) marking. The seventh staff has a *res* (resonance) marking and a *p* marking. The eighth staff has a *res* marking. The ninth staff has a *res* marking. The tenth staff has a *p* marking. The score ends with the number 6.1254.

*p*

*p*

*p*

*p*

*pp* *pizz*

*res* *p* *res*

*res*

*p*

6.1254.

ritard

*p*

*p* *cres* *p* *cres* *f*

G.4254.

This musical score for Violino II consists of ten staves. The first staff begins with a 'ritard' marking. The second staff continues the melodic line. The third staff features a 'p' (piano) dynamic marking. The fourth staff shows a melodic phrase. The fifth staff continues the melody. The sixth staff includes a 'p' (piano) dynamic marking. The seventh staff features a 'p' (piano) dynamic marking and a 'cres' (crescendo) marking. The eighth staff includes a 'p' (piano) dynamic marking and a 'cres' (crescendo) marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line and a repeat sign.

# VIOLINO 2<sup>o</sup>

Allegro Moderato

II. <sup>iem</sup> DUO.

The musical score for Violino 2<sup>o</sup> is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro Moderato". The score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte). The second staff includes trills marked "tr" and a crescendo marked "cres". The third staff features a dynamic of *p* (piano) and a crescendo marked "cres". The fourth staff starts with a dynamic of *f*. The fifth and sixth staves continue with various rhythmic patterns and dynamics. The seventh staff includes a dynamic of *f*. The eighth staff features a dynamic of *f*. The ninth staff includes a dynamic of *f*. The tenth staff begins with a dynamic of *pizz.* (pizzicato), followed by a sequence of notes marked "pizz. 1255.1392.pizz.", and concludes with a dynamic of "arco" (arco).



A musical score for Violino 2, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *p* at the start of the eighth staff, and *pp* (pianissimo) at the start of the tenth staff. A first ending bracket labeled '1' is present at the end of the first staff. The word 'dolce' (sweetly) is written below the second staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO. 2<sup>o</sup>

This page contains ten staves of musical notation for Violino 2. The notation is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'mf' dynamic marking. The third staff has a 'f' dynamic marking. The fourth staff has a 'f' dynamic marking and a 'b' (flat) marking. The fifth staff has a 'f' dynamic marking and a 'b' (flat) marking. The sixth staff has a 'f' dynamic marking and a 'b' (flat) marking. The seventh staff has a 'f' dynamic marking and a 'b' (flat) marking. The eighth staff has a 'f' dynamic marking and a 'b' (flat) marking. The ninth staff has a 'f' dynamic marking and a 'b' (flat) marking. The tenth staff has a 'f' dynamic marking and a 'b' (flat) marking.

# VIOLINO. II.<sup>o</sup>

A musical score for Violino II, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'cres' (crescendo) and '1' (first ending). The score concludes with a double bar line and a final key signature change to one sharp (F#).

cres

cres

1

cres

cres

G.1255.1392.

VIOLINO. 2<sup>o</sup>Scherzo *Presto*

First system (measures 1-4): Treble clef, key of D major (one sharp), 3/4 time. The melody consists of eighth and sixteenth notes with slurs. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continuation of the melody. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Continuation of the melody. Measure 12 ends with a repeat sign.

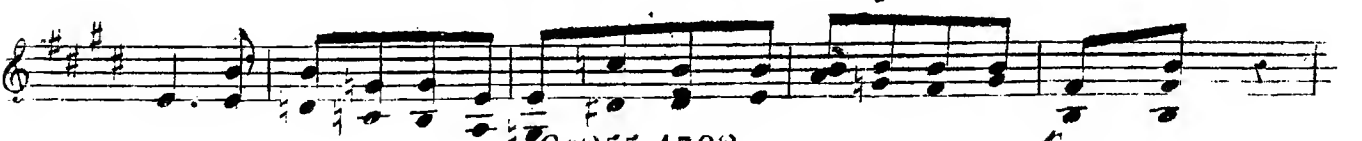
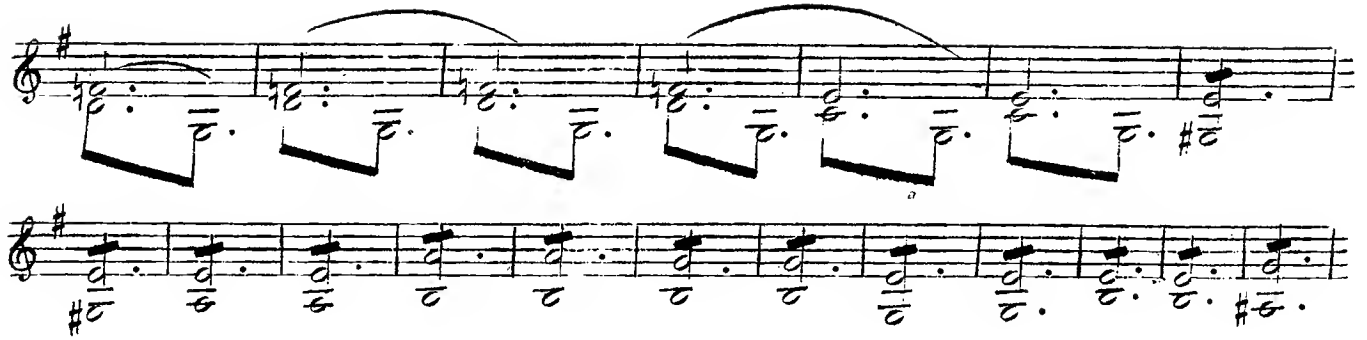
Fourth system (measures 13-14): Continuation of the melody. Measure 14 ends with a repeat sign.

## Trio

Fifth system (measures 15-18): Treble clef, key of D major, 3/4 time. The melody consists of eighth and sixteenth notes with slurs. Measure 18 ends with a repeat sign.

Sixth system (measures 19-22): Continuation of the melody. Measure 22 ends with a repeat sign.

Seventh system (measures 23-24): Continuation of the melody. Measure 24 ends with a repeat sign.



....

pizz. arco pizz. arco

pizz. fp arco fp

3 3 tr 5

Musical score for Violino 2, page 9. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. A crescendo is marked 'cres' and a decrescendo is marked 'Cresc'. The number '6' appears under a slur in the third staff. The score ends with a double bar line and a repeat sign.

A musical score for Violino 2, consisting of ten staves of music in G major (one sharp). The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes the markings "pizz." and "arco" twice. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and the word "FINE".

pizz. arco pizz. arco

cres

FINE